

Eagles- Hotel California

2014.okt.03

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Still need some time to gather points of views for the 3x3 and 5D models. Meanwhile, another favorite oldie pops up from the deep. I suppose most have heard 'Hotel California' by The Eagles. Yet, few know the lyrics well and fewer reflects on the meanings. Once again, Jungian perspectives are intriguing for fumbling around in this collectively shared poetry. Summing up the reflections, - the song might as well been called 'Hotel Transylvania'. Here is why.

The lyric is described as; "a surrealistic tale in which a weary traveler checks into a luxury hotel. At first the hotel appears inviting and tempting, but it turns out to be a nightmarish place. The song is an allegory about hedonism self-destruction, and greed." Although it provides lots of images, events and impressions, put together in a tale, it is a rather straight forward story, - about social Games like 'Want Out' (HDYGOH).

Hedonism was talked over in UU 2014.juli.25, argued that a dystopia is depend on collective Beliefs that it is a utopia. This can be done by extensive social use of monitoring, force, drugs and psychocracy. The dystopian utopia came to be called Thralltopia. The arguments continued in the following UU 2014.aug.01 about drugs and psychiatry. Anyways, the story takes place after 1969 that hints to the '68 generation. Originally there were massive democratic protests against SU invasions, annexations and assimilations of eastern European nations. Instead, the movement turned out to be massive protests against US/NATO/UN interference of the Asian invasions, - lead by hippies drugged on cannabis, LSD, and mushrooms that alter the consciousness. In 1969 the Woodstock festival changed and founded the culture forever. The song's lyrics therefor refers to cultures of 1969 and 'colitis', which is a jargon for marijuana.

The landlady in Hotel California is rich and powerful. She is 'Tiffany twisted' which hints to an obsession of the jewelry shop Tiffanies. She has expensive Mercedes that hints to Janis Joplin's song "Mercedes Benz". However, the text says 'bends', not Bentz that hints to the DCS illness after diving too deep for too long. She also has lot of young lovers that dances to remember or forget. 'Sweet summer sweat' and 'dance' might hint to sex hormones and acts. 'The mirror in the ceiling' certainly do.

Frequent discussions concerns the text: "So I called up the captain. 'Please bring me my wine'. He said, 'We haven't had that spirit here since 1969.'" Henley got tired of being confronted that wine isn't a spirit. He said the line has little or nothing to do with alcoholic beverages. "It's a sociopolitical statement." Other reflections might be relevant, like that the word 'spirit' probably refers to the term for collective attitude, archetypes, cultural values etc. In the hotel, the spirit from before '69, presumably traditional American, is now none-existing. There are different norms and values that rather relates to the political '68 generation and Woodstock cultures of '69. By the way, 'captain' is a nickname for some kind of waiter - and the Eagle is a symbols of the traditional constitutional America.

Another intriguing reflection requires a minor re-writing. It would make more sense if it said: 'Please bring me the wine', where 'the wine' sounds like 'divine'. In such, the lyrics also touch upon what Jung describes as 'the psychologization of religion". Divinity is described as: "The state of things that come from a supernatural power or deity, such as a god, or spirit beings. Divine things are regarded as eternal and based in truth, while material things are regarded as ephemeral and based in illusion. Such things that may qualify as 'divine' are apparitions, visions, prophecies, miracles, and in some views also the soul."

Anyways, the reply indicates that both the preferences to drugs and spirituality has change considerably at the hotel. Any divine preferences from before '68 seems gone and replaced by 'the beast'. That is another

archetype that opposes divinities. The lyrics goes: "And in the master's chambers, they gathered for the feast. They stab it with their steely knives, but they just can't kill the beast." The small detail that the knives were 'steely' hints to the band 'Steely Dan'. They were characterized as "the perfect musical antiheroes for the seventies - often with sarcastic lyricists, having written cerebral, wry and eccentric songs about drugs, love affairs, and crime". Anyhow, the polite advice in the hotel is to "bring your alibis", hinting to playing Underworld Games.

California is world famous for several reasons and associated to 'Golden Dreams'. Originally it was called The Golden State during the 'Gold Rush'. The hype attracted people from all over the world, - also the neighboring Chinese forced labor and Russian exiled aristocracy. (Ref UU 2013.juni.07.) There are many other associations; the state's flower California poppy shine goldish, the Golden Gate bridge, Hollywood, Los Angeles, Las Vegas, Beverly Hills, Silicon Valley, Disney Land and more. Summing up it is like a Grand Honey Pot that attracts irresistibly, but might get you stuck and addicted. Michael Jackson and related cultures and events are examples for that. "Relax, said the night man. We are programmed to receive. You can check-out any time you like, but you can never leave."

The name California is commonly believed to derive from a fictional paradise of black amazons and ruled by Queen Calafia. She was a pagan who was convinced to raise an army of women warriors and sail away from California to join a Muslim battle against Christians who were defending Constantinople (Roma2). In this sense California might be related to the word 'caliphate', originally established by the Islamic prophet Muhammad and now claimed to be rebuilt by IS. The future will show whether that State is of Islam or Iblis. "I heard the mission bell and I was thinking to myself, this could be Heaven or this could be Hell".

All the relations and reflections the story provides - sums up in a simple substitute of one key word: "And still those voices are calling from far away. Wake you up in the middle of the night just to hear them say: Welcome to the Hotel Transylvania". That might be what the inner Drive of the collective UnderConscience reveals. There is a darker imaginary archetype that triggers fear and aware, - sometimes reasonably. Therefore this song fascinates, thrills and is a hit. Nevertheless, there are such 'hotels' all over the world and certainly in most major cities. It might even be any kind of organization.

The catchy melody, might be more famous for the second and instrumental part. Although not very technically advanced, the guitar solos are ranked as one of the best of all time by readers of Guitarist magazine and as 8th on Guitar Magazine's Top 100 Guitar Solos. The Eagles also won the Grammy Award for Record of the Year, got Platinum by the RIAA and is rated the 49 Greatest Songs of All Time. Curiously the song was originally made in E minor but was re-recorded in B minor since it was the right key for the singer. There are several other minor details to notice in the song, for example the tambourine that sounds like a rattlesnake in the prelude.

Eagles - Hotel California (Lyrics)

<http://www.youtube.com/watch?v=h0G1Ucw5HDg>