

## Simon & Garfunkel – Sound of Silence

2015.jan.09

Ukens Utvalgte

'Sound of Silence' by Simon & Garfunkel has a rather fascinating story. Now, after the 7/1 Paris event, it is easier to understand what it means. It all touches our UD (Underconcient Drive) and OB (Overconcience Belief).

Simon & Garfunkel, alias Tom and Jerry, alias Kane & Garr, were two Jewish boys from New York, finding astonishing harmony and poetry of their inner self. The song 'Sound of Silence' is generally considered a classic folk rock song, - however out of that time, style and content. Today known as one of the greatest hits of all times, - yet started out as a failure and actually ended the duo for a while. However, the producer remixed the song without the boys' knowledge and got it airplayed. They re-united when the song hit Billboard Hot 100 in 1965. Now BMI has named it the 18th most performed song of the 20th century, it ranked #156 on Rolling Stone's list of all time, and is stated 'culturally, historically, or aesthetically important' in the (US) Library of Congress. There are more than 30 cover versions and it is used in films like The Graduate and The Watchmen (see the previous UU 2015.jan.02).

The title 'Sound of Silence' might appear absurd – logically. Even the opening line 'Hello darkness, my old friend' was mocked at early live performances by some that did not bother to listen to it all, - not understanding that the lyrics were about the likes of themselves. The song's origin and basis is unclear, but has been related to the assassination of the democratic catholic JFK. Simon said it is about turning the lights off to concentrate on sound. Garfunkel indicated that it is about the inability to communicate in any form, - disabling intimacy and love.

The lyrics' message is about the obvious truth that humanity will communicate, - even if silenced. Humans have visions that stays and grows, - even if silenced. Even though neo(n) gods, false prophets and followers can make humans bow and pray, some inherited properties remains. Even if silenced, isolated and abused in the dark, - humans have their inner life and will continue to talk to 'old friends' – in visions, memories and thoughts. That cannot be silenced.

There are aspects to the poesy that relates to the 3x3 model too (UU 2014.sept.12). The song strongly appeals to our inner Drive and our collective UnderConcience (UD). It also appeals to our UnderConcience Belief (UB) of justices, - to express values of GCR (Good/Constructive/Right). The song in itself appeals to our OverConcience of both OD and OB, - even though a state of terror might temporarily silence such expressions. Today, the internet provides the modern version of 'writings on the wall of subways and tenants halls'. The Human Rights are the main target of such inhuman conditions, - and GHRL (Global Human Rights Law) is a very anti-thesis that can be realized by NRHL (National Human Rights Law) of all obligated united nations (See UU 2014.okt.17).

Simon & Garfunkel - The Sound of Silence + Lyrics

<https://www.youtube.com/watch?v=YZGayaTPQ4I>

<http://www.azlyrics.com/lyrics/simongarfunkel/thesoundofsilence.html>

Live: Simon & Garfunkel - The Sound Of Silence+The Boxer+Bridge Over Troubled Water+Mrs.Robinson+More!

<https://www.youtube.com/watch?v=CKZFdkCUksg>

See also UU blog at <http://skrindo.dk>

### Extra Sélection Hebdo 1

The importance of the song 'Sound of Silence' became clearer by the beastly attack on Charlie in Paris in 7/1. This UU had originally more artistic intentions that was altered by the evil idiocy. In response, this extra UU will summarize and relate previous socio-psychological writings about such organizational insanity:

- Social-psychology analysis is applicable to organizations as well as persons, - including its insanity. (UU 2014.dec.19)
- The 3x3 ego-stat model is a merged Freudian/Jungian model and adapted to organizations. (UU 2014.sept.12)
- Political Games of 'CdE' category indicates relations of JFK and Oslo 22/7, - and now Paris 7/1 (UU 2014.nov.28).
- GHRL is a major 5D security for this century that should and can be realized by ratification by all the united nations NHRL (UU 2014.okt.17)
- Carlos the Jackal was a KGB agent that promoted an anti-Jewish Palestine state and terror in Paris (UU 2014.nov.21)
- Ulterior RAFs and alike exist in most nations and has variations like BRAF and GRAF. (UU 2014.juni.13)

Related to the 7/1 Paris event, there are some points to make:

- The 7/1 Paris event has similarities to the 22/7 Oslo event that should be investigated as such.
- Theology, ideology and anthropology is abused for the same kind of mass-psychopathic crimes.
- IS might as well stand for 'Iblis State' as 'Islam State'.
- Red, Brown, Green Army Factions are not opposites, but simply 'Same Shit in New Wrappings'
- Freedom of Expressions include Responsibilities as well, although anti-HR reactions are crimes.
- Pro-Russian Oligarch, Separatists and Autonomes (PROSA) do not merely operate in Ukraine.

(22/7 in Oslo is talked through from UU 18.mai.2012 to UU 06.Juli.2012 and UU 24.aug.2012.)

Achmed the dead terrorist - silence I kill you!

<https://www.youtube.com/watch?v=-IV2UuwHrU0>

### Extra Sélection Hebdo 2

Prefab Sprout-Paris Smith + Lyrics

<https://www.youtube.com/watch?v=zPGO4adMgjA>

<http://www.metrolyrics.com/paris-smith-lyrics-prefab-sprout.html>